



Hugh Brandon Scholarship

(Established in 1979 by friends, family and colleagues of the late Hugh Brandon and maintained by the distribution of the Hugh Brandon Music Scholarship Fund.)

1. Purpose

The purpose of the Scholarship is to encourage and support undergraduate students undertaking studies at the School of Music at The University of Queensland in the areas of conducting, organ performance or piano performance.

2. Definitions

In these rules-

Approved Program means any undergraduate program (including honours program) administered by the Faculty of Humanities and Social Sciences, or a dual program that includes any undergraduate program administered by the Faculty of Humanities and Social Sciences, at The University of Queensland

Associate Dean means the Associate Dean (Academic) of the Faculty of Humanities and Social Sciences.

Satisfactory Academic Progress means meeting the requirements to remain enrolled in accordance with the University's Academic Progression Procedure.

Relevant Field means a major, extended major or field of study in Music.

Scholarship means the Hugh Brandon Scholarship.

3. Award and value of scholarship

- (1) One Scholarship may be awarded each year on recommendation of the Associate Dean.
- (2) The value of the Scholarship will be at least \$6,000, but will be limited to the annual income from the fund.
- (3) The School of Music will facilitate an apprenticeship or mentorship under a professional in the field aligning with the successful applicant.
- (4) The recipient will be invited to deliver a public performance at the conclusion of their year holding the Scholarship.

4. Eligibility for award

An applicant is eligible for the Scholarship, if the applicant -

- (a) submits an application to the Associate Dean by the closing date; and
- (b) is enrolled in an Approved Program in a Relevant Field.

5. Selection of award

- (1) For the selection process, the Associate Dean must establish a selection committee, comprising -
 - (a) the Associate Dean, or nominee, as Chair of the committee;
 - (b) an academic staff member from the School of Music; and
 - (c) a practitioner of conducting, piano, organ or a related field as determined by the Associate Dean with university staff in the majority.
- (2) The Scholarship will be awarded on the basis of the following criteria (in order of importance) -
 - (a) academic achievement in the areas of conducting, organ performance or piano performance; and
 - (b) a commitment to sharing music with the broader Brisbane community.
- (3) The selection committee may decide to interview short-listed applicants.

6. Conditions for scholarship

- (1) The recipient may hold the Scholarship for one year, subject to the recipient -
 - (a) continuing to be enrolled in any Approved Program in a Relevant Field; and
 - (b) maintaining Satisfactory Academic Progress in each semester that the Scholarship is held; and
 - (c) not holding another scholarship that the Associate Dean considers to be similar; and
- (2) If a recipient fails to satisfy rule 6(1) the recipient must show cause to the Associate Dean why the Scholarship should not be cancelled.
- (3) The recipient may apply to interrupt the Scholarship for a maximum duration of 12 months and only in exceptional circumstances as approved by the Associate Dean.

7. Termination of scholarship

The University may terminate a Scholarship -

- (a) if the recipient does not show cause to the reasonable satisfaction of the University as provided for in rule 6(2);
- (b) if the recipient interrupts their study without approval; or
- (c) if the recipient commits serious misconduct.