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How to Read This Document

The information in this document has been compiled from the UQ Senate’s Prize Rules and Schedule. The School has made all efforts to ensure the information in this document about Senate Prizes is accurate. Where there is a discrepancy between the information in this document and the information in the UQ Senate’s Prize Rules and Schedule as published at https://scholarships.uq.edu.au/page/contact-us, the latter takes precedence.
Senate Prize Rules

1. Award
   The Prizes set out in the Schedule shall be awarded by Senate.

2. Paragraph (a) — Recommending authority
   Paragraph (a) of the rules relating to a prize indicates the authority which recommends to Senate the award of the prize.

3. Paragraph (b) — Eligibility
   Paragraph (b) indicates who may be considered for the prize.

4. Paragraph (c) — Basis for award
   Paragraph (c) indicates the basis for award of the prize. The Prize is awarded to the person who, in the opinion of the recommending authority, fulfils the requirements set out in that paragraph.

5. Paragraph (d) — Nature of prize
   (1) Paragraph (d) indicates the nature of the prize.
   (2) If the nature of a prize is not stated as a fixed sum of money the value of the prize will be approximately equal to the annual income from the fund which supports it.
   (3) If the nature of a prize is stated as money or a fixed sum of money, the Vice-Chancellor may direct that in lieu of money, books, instruments or other equipment necessary to the student's program be awarded to a value approximately equal to the value of the prize.
   (4) If the nature of a prize is stated as something other than money or a fixed sum of money, the prize shall be selected by the prize winner.
   (5) If a fund supports 2 or more prizes the value of each prize will be an approximately equal share of the income of the fund.

6. Paragraph (e)
   Paragraph (e) indicates any other relevant provisions.

7. Equal merit
   If, in the opinion of the recommending authority, there are 2 or more candidates of substantially equal merit, a prize may be shared equally among them.

8. No candidate of sufficient merit
   Each prize shall be awarded annually except in a year in which the recommending authority determines that there is no candidate of sufficient merit to justify its award.

9. Complete requirements within year
   A person shall not be eligible for a prize unless that person has obtained the qualification on which award of the prize is based within —
   (a) the year;
   (b) if the qualification relates to 2 or more years, the minimum number of years reasonably required to obtain the qualification; immediately preceding the making of the award.
10. Conditional award

(1) If a prize is awarded subject to the later performance of some condition by the person to whom it is awarded and the rules relating to the award do not require applications to be lodged, the faculty board or other recommending authority may prepare a list of persons qualified in order of merit and recommend to Senate that the award be made to the person highest on the list who gives an undertaking to perform the condition.

(2) If Senate approves the recommendation, the award shall be deemed to be made to that person.

(3) If before the time arrives for performing the condition that person intimates an intention not to perform the condition, the award shall be deemed to have been made to the person next highest on the list who gives the undertaking.

11. Lapse

Unless the Vice-Chancellor in special circumstances otherwise determines, a prize shall lapse if it is not claimed by the awardee within 12 months of its award.

12. Contrary intent

These general rules are subject to a contrary intention shown in the rules relating to a prize.

13. Dictionary

“advanced course” means a course at level 2 or higher.

“late year course” means a course at level 3 or higher.

14. Transitional Where the award of a prize is based on work undertaken in 2000, the award must be determined by applying the rules in force on 31 December 2000.
4MBS Musica Viva Sid Page Memorial Prize in Chamber Music

Established in 1988 in memory of Sidney B. Page and maintained partly by annual gifts from 4MBS — Music Broadcasting Society of Queensland Ltd and Musica Viva (Queensland Branch) and partly from income of a fund established by donations from his family, colleagues and friends. Sidney Page was Deputy Librarian, of this University from 1966–1972 and Librarian of Griffith University from that time until 1983. He was a member of the Music Faculty Board from 1971 until his death in 1987 and a founding member of the Music Broadcasting Society of Queensland Ltd.

(a) Head, School of Music.

(b) Ensembles consisting of up to 8 students of the University.

(c) The ensemble which gives the most outstanding performance in the competition.

(d) (i) Money; and
(ii) an annual gift from 4MBS; and
(iii) a season ticket to the Musica Viva concert series.

(e) (i) The competition is held in Semester 2 each year and is judged by an advisory panel appointed by the Head of School which submits a brief report on each performance to the Head of School together with its recommendation.
(ii) Each ensemble must perform a piece of 10 to 15 minutes duration that is approved by the Head of School.
Margaret Nickson Prize for Voice and Piano

(Established in 1977 and maintained by an annual gift of $200 from Margaret G. Nickson, ARCM, half-time lecturer in Singing at The University of Queensland 1975–1978 and part-time teacher at the Queensland Conservatorium of Music. Commencing in 2003, the prize has been maintained by a biennial gift from international soprano diva, Lisa Gasteen.)

(a) Head, School of Music.

(b) Students enrolled in a course offered by the School of Music.

(c) Most outstanding performance by 2 students as singer and accompanist in biennial competition. (d) $250 each to the singer and the accompanist.

(e) (i) The award of the prize shall be determined at a special competition held in or about August on a date announced each alternative year by the Head of School of Music.

(ii) A singer and an accompanist wishing to enter the competition in any year must lodge a joint application with the Head of School by the date set by the Head. Applications listing the items to be performed must be submitted for the approval of the Head of School on the prescribed form which is available from the School of Music. Students who have been awarded the prize in one year may not enter the competition in a subsequent year in the same partnership.

(iii) The program must be presented by the same two performers throughout and must consist of one work by G.F. Handel or H. Purcell, one lied sung in German, one melodie sung in French and one work of the performers’ choice.

(iv) A student may participate in the competition in any year both as a singer and as an accompanist in separate partnerships, but may not participate in the same capacity in more than one partnership.

(v) The competition shall be adjudicated by a panel to be appointed biennially by the Head of School. The panel shall submit to the Head of School a brief report on the performance of the competitors together with such recommendations as it may choose to make.