UQ School of Music
Rules for Individual Performance Competitions

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How to Read This Document

The information in this document has been compiled from two sources:

1. The UQ Senate’s Prize Rules and Schedule; and
2. The UQ School of Music’s Prize Rules and Schedule.

The School has made all efforts to ensure the information in this document about Senate Prizes is accurate. Where there is a discrepancy between the information in this document and the information in the UQ Senate’s Prize Rules and Schedule as published at https://scholarships.uq.edu.au/page/contact-us, the latter takes precedence.
Senate Prize Rules

1. Award
   The Prizes set out in the Schedule shall be awarded by Senate.

2. Paragraph (a) — Recommending authority
   Paragraph (a) of the rules relating to a prize indicates the authority which recommends to Senate the award of the prize.

3. Paragraph (b) — Eligibility
   Paragraph (b) indicates who may be considered for the prize.

4. Paragraph (c) — Basis for award
   Paragraph (c) indicates the basis for award of the prize. The Prize is awarded to the person who, in the opinion of the recommending authority, fulfils the requirements set out in that paragraph.

5. Paragraph (d) — Nature of prize
   (1) Paragraph (d) indicates the nature of the prize.
   (2) If the nature of a prize is not stated as a fixed sum of money the value of the prize will be approximately equal to the annual income from the fund which supports it.
   (3) If the nature of a prize is stated as money or a fixed sum of money, the Vice-Chancellor may direct that in lieu of money, books, instruments or other equipment necessary to the student’s program be awarded to a value approximately equal to the value of the prize.
   (4) If the nature of a prize is stated as something other than money or a fixed sum of money, the prize shall be selected by the prize winner.
   (5) If a fund supports 2 or more prizes the value of each prize will be an approximately equal share of the income of the fund.

6. Paragraph (e)
   Paragraph (e) indicates any other relevant provisions.

7. Equal merit
   If, in the opinion of the recommending authority, there are 2 or more candidates of substantially equal merit, a prize may be shared equally among them.

8. No candidate of sufficient merit
   Each prize shall be awarded annually except in a year in which the recommending authority determines that there is no candidate of sufficient merit to justify its award.

9. Complete requirements within year
   A person shall not be eligible for a prize unless that person has obtained the qualification on which award of the prize is based within —
   (a) the year;
   (b) if the qualification relates to 2 or more years, the minimum number of years reasonably required to obtain the qualification; immediately preceding the making of the award.
10. Conditional award

(1) If a prize is awarded subject to the later performance of some condition by the person to whom it is awarded and the rules relating to the award do not require applications to be lodged, the faculty board or other recommending authority may prepare a list of persons qualified in order of merit and recommend to Senate that the award be made to the person highest on the list who gives an undertaking to perform the condition.

(2) If Senate approves the recommendation, the award shall be deemed to be made to that person.

(3) If before the time arrives for performing the condition that person intimates an intention not to perform the condition, the award shall be deemed to have been made to the person next highest on the list who gives the undertaking.

11. Lapse

Unless the Vice-Chancellor in special circumstances otherwise determines, a prize shall lapse if it is not claimed by the awardee within 12 months of its award.

12. Contrary intent

These general rules are subject to a contrary intention shown in the rules relating to a prize.

13. Dictionary

“advanced course” means a course at level 2 or higher.

“late year course” means a course at level 3 or higher.

14. Transitional Where the award of a prize is based on work undertaken in 2000, the award must be determined by applying the rules in force on 31 December 2000.
Burnett William Wendorff Memorial Prize for Classical Piano

Established in 2016 by an endowed bequest from the estate of Eunice Shirley Wendorff, in honour of her late husband, Burnett William Wendorff (BA 1922).

(a) Head, School of Music.

(b) Students enrolled in the Bachelor of Music or Bachelor of Music (Honours) or a dual program that includes the Bachelor of Music or Bachelor of Music (Honours).

(c) Most outstanding performance in classical piano.

(d) $500.
Ethel Osborn Prize

The prize was established in 1983 following a bequest of $15,000 from John Gilmour in memory of his wife, Ethel Osborn Gilmour, an Australian and international singer and part-time Examiner in Singing with the Department of Music at the University of Queensland, 1952–1962.

(a) Head, School of Music.

(b) Students enrolled in the Bachelor of Music or Bachelor of Music (Honours) or a dual program that includes the Bachelor of Music or Bachelor of Music (Honours).

(c) Most outstanding performance in classical voice.

(d) $1,000.
Isolde Schaupp Memorial Prize

Founded in 2013 by family, friends and colleagues of the late Ms Isolde Schaupp in her honour, this prize is to recognise excellence in percussion performance at the School of Music. Ms Schaupp taught classical guitar at the School of Music between 1986 and 2013.

(a) Head, School of Music.

(b) Students enrolled in the Bachelor of Music or Bachelor of Music (Honours) or a dual program that includes the Bachelor of Music or Bachelor of Music (Honours).

(c) Most outstanding performance in percussion.

(d) $500.

(e) The recipient of the prize will be determined at a special competition held each year on dates to be determined by the Head, School of Music.
Richard Pollett Prize

Established in 2016 in memory of Richard Pollett and maintained by an annual donation from his parents, Philip and Patricia Pollett.

(a) Head, School of Music.

(b) Students enrolled in the Bachelor of Music or Bachelor of Music (Honours) or a dual program that includes the Bachelor of Music or Bachelor of Music (Honours).

(c) Most outstanding performance played on an orchestral stringed instrument with a bow.

(d) $500.
Sleath String Performance Prize

Established in 1998 by a bequest by Howard Sleath of 50% of his estate to the University of Queensland. Mr Howard Sleath was well-known to instrumentalists throughout Australia for the excellence of his craftsmanship and skill as a maker of stringed instruments. Mr Sleath gave the State of Queensland a string quartet of instruments to be kept under the supervision of the Head of the School of Music. The instruments were first demonstrated by the Mayne String Quartet at a concert to inaugurate the Howard Sleath Quartet of Instruments in 1974.

(a) Head, School of Music.

(b) Students enrolled in the Bachelor of Music or Bachelor of Music (Honours) or a dual program that includes the Bachelor of Music or Bachelor of Music (Honours).

(c) Most outstanding performance played on an orchestral stringed instrument with a bow.

(d) $1,000.
O’Brien Family Prize for Wind and Brass

Established in 2018, the prize is maintained by an annual gift from the Alumni Friends of The University of Queensland, in recognition of the O’Brien family’s long association with the School of Music.

(a) Head, School of Music.

(b) Students enrolled in the Bachelor of Music or Bachelor of Music (Honours) or a dual program that includes the Bachelor of Music or Bachelor of Music (Honours).

(c) Most outstanding performance in wind or brass as determined at the annual competition held by the School of Music.

(d) $1,000.
UQ School of Music Prize Rules

1. Award
   The prizes set out in the Schedule shall be awarded by the Head of School of Music.

2. Paragraph (a) – Eligibility
   Paragraph (a) indicates who may be considered for the prize.

3. Paragraph (b) – Basis for award
   Paragraph (b) indicates the basis for award of the prize. The prize is awarded to the person who, in the opinion of the Head of School, fulfils the requirements set out in that paragraph.

4. Paragraph (c) – Nature of prize
   Paragraph (c) indicates the nature of the prize.

5. Paragraph (d) – Other relevant provisions
   Paragraph (d) indicates any other relevant provisions.

6. Approval of Repertoire
   The repertoire to be performed must be approved by the Head of School.

7. Equal merit
   If, in the opinion of the Head of School, there are 2 or more candidates of substantially equal merit, a prize may be shared equally among them.

8. No candidate of sufficient merit
   Each prize shall be awarded annually except in a year in which the Head of School determines that there is no candidate of sufficient merit to justify its award.

9. Lapse
   Unless the Head of School in special circumstances otherwise determines, a prize shall lapse if it is not claimed by the awardee within 3 months of its award.

10. Contrary intent
    These general rules are subject to a contrary intention shown in the rules relating to a prize.
School of Music Percussion Prize

(a) Students enrolled in the Bachelor of Music (Honours) or a dual program that includes the Bachelor of Music (Honours).

(b) Most outstanding performance in percussion as determined at the annual competition held by the School of Music.

(c) $500